

Name: _____

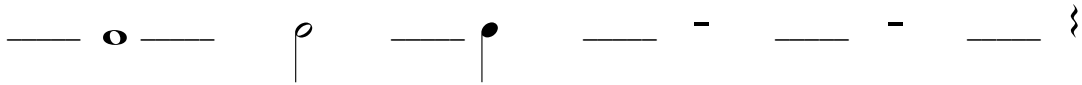
Instrument: _____

Achievement Record for Winds 6th Grade Band – Quarter 1

CONSISTENT PROFICIENT MUSICIANSHIP OF:

Recognize, understand, and/or perform:

- _____ Demonstrates care of his/her instrument
- _____ Identifies parts of instrument
- _____ Demonstrates correct body posture
- _____ Demonstrates correct instrument playing position
- _____ conducting patterns of 4 and 2, preparatory beats, and basic release motions
- _____ these rhythms using the "1 2+ 3e+a 4" counting system



Identify and/or demonstrate level 1 terms:

- | | |
|-----------------------|--------------------------------|
| _____ bar lines | _____ breath mark |
| _____ common time | _____ double bar |
| _____ embouchure | _____ fermata |
| _____ measure | _____ melody |
| _____ music staff | _____ repeat sign |
| _____ rest | _____ soli |
| _____ solo | _____ tie |
| _____ time signatures | _____ treble clef or bass clef |
| _____ tutti | |

Notes: _____

Name: _____

Achievement Record for Percussion 6th Grade Band – Quarter 1

CONSISTENT PROFICIENT MUSICIANSHIP OF:

Recognize, understand, and/or perform:

- _____ Demonstrates care of his/her mallet instrument & sticks
- _____ Identifies parts of mallet instrument
- _____ Demonstrates correct body posture
- _____ Demonstrates correct instrument playing position
- _____ Demonstrates correct stick grip
- _____ Demonstrates a roll on a mallet percussion instrument
- _____ conducting patterns of 4 and 2, preparatory beats, and basic release motions
- _____ these rhythms using the "1 2+ 3e+a 4" counting system



Identify and/or demonstrate level 1 terms:

- | | |
|-------------------|-----------------------|
| _____ bar lines | _____ breath mark |
| _____ common time | _____ double bar |
| _____ fermata | _____ measure |
| _____ melody | _____ music staff |
| _____ repeat sign | _____ rest |
| _____ soli | _____ solo |
| _____ tie | _____ time signatures |
| _____ treble clef | _____ tutti |

Notes: _____

