

Name: \_\_\_\_\_

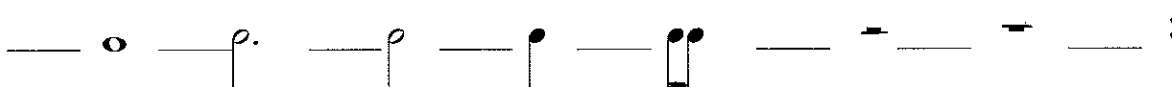
Instrument: \_\_\_\_\_

## Achievement Record for Winds 6<sup>th</sup> Grade Band – Quarter 3

### CONSISTENT PROFICIENT MUSICIANSHIP OF:

#### Recognize, understand, and/or perform:

- \_\_\_\_\_ Demonstrates care of his/her instrument
- \_\_\_\_\_ Demonstrates correct body posture
- \_\_\_\_\_ Demonstrates correct instrument playing position
- \_\_\_\_\_ 3 major scales \_\_\_\_\_ (concert B-flat, E-flat, F)
- \_\_\_\_\_ conducting patterns of 4, 3, and 2, preparatory beats, and basic release motions, entrance cues
- \_\_\_\_\_ these rhythms using the "1 2+ 3e+a 4" counting system



#### Identify and/or demonstrate level 3 terms:

- |                     |                   |
|---------------------|-------------------|
| _____ accidental    | _____ crescendo   |
| _____ D.C. al Fine  | _____ decrescendo |
| _____ harmony       | _____ ledger line |
| _____ melody        | _____ scale       |
| _____ staccato      | _____ tempo       |
| _____ tempo marking |                   |

**Notes:** \_\_\_\_\_

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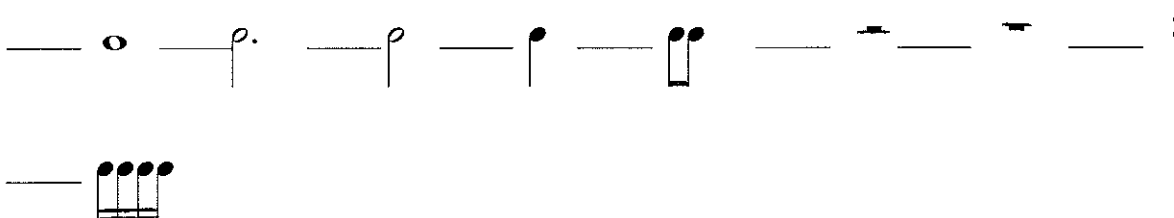
Name: \_\_\_\_\_

## Achievement Record for Percussion 6<sup>th</sup> Grade Band - Quarter 3

### CONSISTENT PROFICIENT MUSICIANSHIP OF:

#### Recognize, understand, and/or perform:

- \_\_\_\_\_ Demonstrates care of his/her snare drum  
\_\_\_\_\_ Demonstrates correct snare drum body posture  
\_\_\_\_\_ Demonstrates correct snare drum playing position  
\_\_\_\_\_ 3 major scales \_\_\_\_\_ (concert B-flat, E-flat, F)  
\_\_\_\_\_ the following snare drum rudiments:  
\_\_\_\_\_ double bounce \_\_\_\_\_ flam \_\_\_\_\_ single paradiddle  
\_\_\_\_\_ conducting patterns of 4, 3, and 2, preparatory beats, and basic  
release motions, entrance cues  
\_\_\_\_\_ these rhythms using the "1 2+ 3e+a 4" counting system



#### Identify and/or demonstrate level 3 terms:

- |                     |                   |
|---------------------|-------------------|
| _____ accidental    | _____ crescendo   |
| _____ D.C. al Fine  | _____ decrescendo |
| _____ harmony       | _____ ledger line |
| _____ melody        | _____ scale       |
| _____ staccato      | _____ tempo       |
| _____ tempo marking |                   |

Notes: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_