## NATIONAL HISTORY DAY Exploration, Encounter, Exchange in History Website

Title \_\_\_\_\_ Entry # \_\_\_\_\_

				ensile		
	SUPERIOR		EXCELLENT		GOOD/FAIR	
	5	4	3	2	1	Score
Thesis Statement	<ul> <li>Thesis statement is present</li> <li>All information works to support thesis</li> </ul>		<ul> <li>Thesis statement is present</li> <li>Most information works to support thesis</li> </ul>		<ul> <li>Thesis statement is not present or is unclear</li> <li>Little information supports thesis</li> </ul>	
Historical Context	<ul> <li>Shows clear unders context</li> <li>Includes cause/effect</li> </ul>	-	context	e understanding of historical ne cause/effect relationship	<ul> <li>Shows little understanding of historical context</li> <li>no cause/effect relationship or includes irrelevant context</li> </ul>	
Relation to Theme	<ul> <li>Project shows clear topic in relation to the</li> </ul>		- Shows some relation to the	e understanding of topic in theme	<ul> <li>Shows little or no understanding of topic in relation to the theme</li> </ul>	
Short-/Long- Term Impacts	- Facts show direct co immediate/short and		area of impac	direct connection to one t; or facts show only some both impacts	- Facts make few or minimal connections to either impact	
Analysis / Importance to History	<ul> <li>Information goes be</li> <li>Presents a strong c</li> <li>historical importance</li> <li>Shows analysis/eva</li> <li>researched information</li> </ul>	ase for the topic's luation of all	- Provides so historically im	anation of facts me evidence that the topic is portant e analysis of all researched	<ul> <li>Mostly just facts</li> <li>Shows little to no evidence of historical importance</li> <li>Shows limited understanding of researched information</li> </ul>	
Research	<ul> <li>Sources contained</li> <li>Sought out available</li> <li>Balance of primary/s</li> <li>Used several differ</li> <li>(books, periodicals, p</li> </ul>	e sources secondary sources ent types of sources	quality inform - Located son - Balance of p	es contained useful/high ation ne of the available sources primary/secondary sources types of sources	<ul> <li>Most sources contain questionable information or weren't used in project</li> <li>Located few of available sources</li> <li>Sources are unbalanced</li> <li>Used only 1 or 2 types of sources</li> </ul>	
Originality	<ul> <li>Material is original (no plagiarism)</li> <li>All pictures/quotes cited</li> </ul>			riginal (no plagiarism) citations on pictures/quotes	<ul> <li>Plagiarism is evident</li> <li>Missing 5+ citations</li> </ul>	
Appearance/ Presentation	<ul> <li>Actively engages audience</li> <li>Uses multimedia format to showcase topic</li> <li>Well organized</li> </ul>			gages viewer nedia effectively nization	<ul> <li>Audience not actively engaged</li> <li>Multimedia format not utilized</li> <li>Illogical organization</li> </ul>	

Checklist:

Process Paper
Title Page (for Process Paper)
Bibliography

Comments (please use the back for additional comments):

Total \_\_\_\_\_